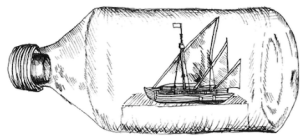


Isabella Andronos

Production Designer



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📍 Wangal land (Sydney), Australia

Education
Master of Arts: Screen
Australian Film, Television and Radio School, 2022
Bachelor of Dramatic Art (Design)
National Institute of Dramatic Art, 2014
Bachelor of Visual Arts (Honours: Class I)
Sydney College of the Arts, 2011

Feature Films

The Greenhouse (2021), Everyone We Know, Netflix

Writer/ Director: Thomas Wilson-White
Production Design: Isabella Andronos

Liberty St (2020), The Corinthian Food Store Collective

Writers: Duncan Ragg, Jessie Marshall
Directors: Isabella Andronos, Luke Marsden, Jo-Anne Brechin,
Jeremy Brull, Sara West
Production Design: Isabella Andronos

Selected Short Films

House of Wolves (2024)

Writers: Andrew Yeremeyev, James Yeremeyev
Director: Andrew Yeremeyev
Production Design: Isabella Andronos

Too Many Ethnic (2023), In-Between Pictures, Screen Australia

Writer/Director: Vonne Patiag
Production Design: Isabella Andronos
Winner: Best Production Design, Made in the West Film
Festival 2023

All Silent Dogs (2022), Two Shoes Films, Screenability

Writer/ Director: Natalia Stawinskyj
Production/Costume Design: Isabella Andronos
Nomination: APDG Award for Production or Costume
Design for a Short Film, Music Video or Web Series 2023

All Hallow's Eve (2019), Checkhov's Gun Pictures

Writers: Tel Benjamin and Michael Wood
Director: Tel Benjamin
Production/Costume Design: Isabella Andronos
Nomination: Best Design, 48 Hour Film Festival 2019

Furlough (2019), Dollhouse Pictures

Writer/ Director: Phoebe Tonkin
Production Design: Isabella Andronos

Strangers (2019), Lexus Australia, Mad Ones

Writer/Director: Jamieson Pearce
Production/Costume Design: Isabella Andronos
Nomination: APDG Award: Design for Short Film, 2019

Trans Am (2019), Nicholas Andrews

Writer/ Director: Nicholas Andrews
Production Design: Isabella Andronos

TomGirl (2018), In-Between Pictures, Create NSW, SBS

Writer/Director: Vonne Patiag
Production/ Costume Design: Isabella Andronos

Stranger (2018), Australian Zoetrope

Writer/Director: Peter Skinner
Production/Costume Design: Isabella Andronos

Man to Man (2017), Breathe Films

Writer/Director: James Ward Breen
Production/Costume Design: Isabella Andronos

Last Tree Standing (2017), ZPM

Writer/Director: Agnes Baginska
Miniature Maker: Isabella Andronos

Euxine (2015), Tess Hutson

Writer/Director: Tess Hutson
Production/ Costume Design: Isabella Andronos

Last Bites (2014), Metroscreen

Director: Dane McCusker
Writer: Chris Squadrito
Production/ Costume Design: Isabella Andronos

Selected TV / Web Series

Totally, Completely Fine (2023), Freemantle

Writers: Gretel Vella, Emme Hoy, Keir Wilkins
Directors: Lucy Gaffy, Adrian Chiarella
Props Buyer: Isabella Andronos

Ding Dong, I'm Gay (2020), Wintergarden Pictures

Writer: Tim Spencer, Zoe Norton-Lodge
Directors: Joshua Longhurst, Sarah Bishop
Production/ Costume Design: Isabella Andronos

Halal Gurls (2019), Create NSW, In-Between Pictures

Writer/Director: Vonne Patiag
Production Design: Isabella Andronos

Impostors ep: Nails (S02) and Lawyers (S01) (2019)

Writer/Directors: Jane Watt, Angela Lavoipierre
Production Design: Isabella Andronos

The Obscure (Pilot Episode) (2018), Checkhov's Gun Pictures

Writer/Director: Tel Benjamin
Production/ Costume Design: Isabella Andronos

BattleStations (2017), Unorthodox Pictures, MWave

Writer/Director: Sky Dominic
Production Design/ Host: Isabella Andronos

Selected TVCs / Branded Content

Bushell's "Good Taste is Timeless" (2020), Paper Moose

Director: Renee Marie Petropoulos
Costume Design: Isabella Andronos

Billabong with Laura Enever "Bloom" (2020), Billabong

Director: Emily O'Connell
Production Design: Isabella Andronos

AHM X Survivor (2020), AHM, Acuity Productions

Director: David Burrowes
Production/ Costume Design: Isabella Andronos

Koala "Mattress Exorcism" (2019), Koala

Director: Lucy Coleman
Production/ Costume Design: Isabella Andronos
Nomination: APDG Award For Design For a Commercial, 2019

Wella "Own Your Colour" (2018), DDB, Wella, Mango

Director: Richard Maxton
Production Design: Isabella Andronos

ACON "Our United Front" (2018), ACON, Acuity Productions

Director: Thomas Wilson-White
Production/ Costume Design: Isabella Andronos

Selected Music Videos

C. R. Robin - Monska (2020), Nox House Films

Writer/ Director: Isabella Andronos
Production/ Costume Design: Isabella Andronos
Winner: Audience Favourite, WIFT Awards 2020
Frankie Good Stuff Awards Finalist 2020

Cilla Jane - Ice Age (2019), Nox House Films

Writer/ Director: Isabella Andronos
Production/ Costume Design: Isabella Andronos

Sparrows - Take My Heart Out (2017), Nick McKk

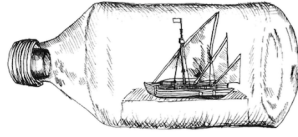
Writer/ Director: Nick McKk
Production/ Costume Design: Isabella Andronos

Froyo - Darling (2017) - Nick McKk, Froyo

Writer/ Director: Nick McKk, Michael Chow
Production/ Costume Design: Isabella Andronos

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Awards

Winner: Best Production Design for Too Many Ethnic

Production Design: Isabella Andronos, Made in the West Film Festival, 2023

Nomination: APDG Award for Production or Costume Design for a Short Film, Music Video or Web Series for All Silent Dogs,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2023.

Nomination: APDG Award for Design for Live Performance or Event for Zombie Thoughts,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2022.

Nomination: APDG Award for Design for Live Performance or Event for La Finta Giardiniera,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2021.

Finalist: Frankie Magazine Good Stuff Awards for Monska,

Director/ Designer: Isabella Andronos, 2020.

Nomination: APDG Award for Design For A Short Film or Music Video for Strangers,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2019.

Nomination: APDG Award for Design for Live Performance for Billionaire Boy,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2019.

Nomination: APDG Photoplay Award For Design For A Commercial for Koala Mattress (Ex)orcism,

Production and Costume Design: Isabella Andronos, Australian Production Design Guild, 2019.

Finalist: Dutch National Touring Opera Challenge for Eugene Onegin,

Set and Costume Design: Isabella Andronos Director: Elsie Edgerton-Till, Nederlandse Reisopera, Netherlands, 2018.

Nomination: World Stage Design 2017, for The Fairy Queen,

Set and Costume Design: Isabella Andronos, Taipei National University of the Arts, Taipei, 2017.

Nomination: Costume Design for Stage for A Midsummer Night's Dream,

Set and Costume Design: Isabella Andronos, Australian Production Design Guild, 2015.

Nomination: Costume Design for Stage, for Blood Wedding,

Costume Design: Isabella Andronos, Australian Production Design Guild, 2015.

Winner: Emerging Live Performance Design for The Greeks,

Set and Costume Design: Isabella Andronos, Australian Production Design Guild, 2014.

Nomination: Emerging Live Performance Design for Fewer Emergencies,

Set and Costume Design: Isabella Andronos, Australian Production Design Guild, 2014.

Recipient: William Fletcher Foundation Tertiary Grant,

Awarded to Isabella Andronos, William Fletcher Foundation, 2014.